



Dear Member,

According to all the feedback we got from the participants and partners, the IKT Congress 2006 in Paris was a real success, both in terms of its content and its visiting programme. The lectures, moderated by Maria Lind, were highly appreciated and the two-part model, consisting of one topic presentation section and one round-table the following day, proved very effective. The number and quality of contemporary art institutions we were welcomed in, including those in rarely visited areas around Paris, were impressive. We got a real insight into the diversity of the city's art scene.



Photo: Zoran Eric

The Congress also gave the opportunity to redefine the role of our association in the permanently evolving context of the art world. How to gain independence from the overwhelming power of the art market and short-term event culture and how to build a possible resistance to the increasing nationalistic narrow-mindedness of public funding, were concerns to many of us. It appeared clearly that curators should act with political consciousness in order to preserve freedom of intellectual and esthetic action. The necessity to strengthen the structure of IKT also seemed obvious in this context: the introduction of the e-newsletter and the new IKT-membership card can be seen as part of this restructuring. It also appeared necessary to explore new influential territories,

for instance by taking contact with organisations like EEFA that shape cultural policies in Europe. In the upcoming months, the board will try to summarize all the exchanges and suggestions made during the Congress and provide, possibly in the next newsletter in autumn, a « 3-year-plan » (as Zoran Eric called it), that may be used as a basis for further discussions.

We would like to warmly thank all those who made this Congress possible and successful, first of all the AFAA and the DAP who supported it, and give special thanks to Ami Barak and Céline Jarousseau for their precious help in its organisation.

You will soon find the minutes of the Congress and of the General Assembly, as well as the financial report (July 2005 - June 2006) of our association on our website ([www.iktsite.org](http://www.iktsite.org)).

As you all may know, the next Congress will be held in Vaduz (Principality of Liechtenstein) and will include, among others, visits of art institutions in Bregenz, Glarus ...

We are also very proud to announce that, in 2008, the IKT Congress will take place in Montreal and Québec-City (CA), given that the majority of the present members voted for this candidate. This will be the first 'intercontinental' IKT Congress! All participants were aware of some difficulties - also of financial order - that this decision involves, but the 400-year celebration of the foundation of Québec provides a unique opportunity to have our Congress there and we will do our best to make it possible for all the members to participate.

The IKT board





## New members 2006

Sara Arrhenius	Bonniers Konsthall / Stockholm
Ruxandra Balaci	MNAC Bucharest
Nicolette Bartelink	Museum Catharijneconvent / Utrecht
Dorothee Bienert	freelance curator / Berlin
Reinhard Braun	Camera Austria / Graz
Andreas Broegger	Art Museum West Zeeland / Soro
Cati Chambon	freelance curator / Villedieu
Corinne Charpentier	Synagogue de Delme
Marie De Brugerolle	freelance curator / Lyon
Joost Declercq	Museum Dhondt-Dhaenens / Deurle
Stephen Feeke	The Henry Moore Institute / Leeds
Reuben Fowkes	freelance curator / London
Maja Fowkes	freelance curator / London
Elvis Fuentes	freelance curator / Hato Rey
Martin Grossmann	Permanent Forum / Sao Paulo
Susan Hapgood	freelance curator / New York
Philippe Hardy	Maison Descartes / Hilversum
Johan Holten	Heidelberger Kunstverein
Merete Jankowski	Danish Arts Agency / Copenhagen
Renske Janssen	Witte de With / Rotterdam
Kati Kivinen	KIASMA / Vantaa
Solvita Krese	LCCA / Riga
Emmanuel Lambion	freelance curator and art critic / Brussels
Claire Le Restif	Crédac - centre d'art d'Ivry
Cécile Marie	freelance curator and art critic / Orsay
Karen McKinnon	Glynn Vivian Art Gallery / Swansea
Beral Medra	BM CAC Istanbul
Christiane Meyer-Stoll	Kunstmuseum Liechtenstein / Vaduz
Mihnea Mircan	freelance curator - MNAC / Bucharest
Nina Möntmann	freelance curator / Hamburg
Simona Nastac	freelance curator and art critic / Bucharest
Livia Paldi	Kunsthalle Mucsarnok / Budapest
Chiara Parisi	CIA Ile de Vassivière / Beaumont du Lac
Christine Peters	freelance curator / Frankfurt am Main
Natasa Petresin	freelance curator / Paris
Milena Placentile	freelance curator / SMART Project Space / Toronto - Amsterdam
Emilie Renard	freelance curator and art critic / Paris
Ricardo Resende	Centro Dragao / Fortaleza - Ceara
Stella Rollig	Kunstmuseum Lentos / Linz
Noellie Roussel	LACMA / Los Angeles

## References

Maria Lind, Cristina Ricupero  
 Adam Budak, Ami Barak  
 Mirjam Westen, Meta Knol  
 Leonie Baumann, Lars Grambye  
 Marina Grzinic, Sabine Breitwieser  
 Lars Grambye, Christine Buhl Andersen  
 Enrico Lunghi, Dominique Abensour  
 Katia Baudin, Marianne Lanavère  
 Dirk Snauwaert, Noëlle Tissier  
 Paul Willemsen, Bartomeu Mari  
 Penelope Curtis, Elisabetta Fabrizi  
 Lynda Morris, Zsolt Petranýi  
 Lynda Morris, Zsolt Petranýi  
 Hedwig Fijen, Katalin Neray  
 Chus Martinez, Lars Bang Larsen  
 Carin Kuoni, Cornelia Lauf  
 Saskia Bos, Erik Mangion  
 Hans Gercke, Chus Martinez  
 Christine Buhl Andersen,  
 Catherine Lefebvre  
 Nicolaus Schaffhausen,  
 Martijn van Nieuwenhuyzen  
 Enrico Lunghi, Maaretta Jaukkuri  
 Maria Lind, Raimundas Malasauskas  
 Sonia Dermience, Estelle Lecaille  
 Enrico Lunghi, Sabine Schaschl  
 Cécile Bourne, Ileana Pintilie Teleaga  
 Michael Stanley, Emma Dean  
 Penelope Curtis, Zelimir Koscevic  
 Friedemann Malsch, Fiona Bradley  
 Florence Derieux, Zoran Eric  
 Lene Crone Jensen, Angelika Nollert  
 Stephen Snoddy, Elisabetta Fabrizi  
 Enrico Lunghi, Adam Budak  
 Ami Barak, Marianne Lanavère  
 Adam Budak, Daniel Birnbaum  
 Ami Barak, Zdenka Badovinac  
 Thomas Peutz, Lise Nellemann  
  
 Ami Barak, Marianne Lanavère  
 Chus Martinez, Lars Bang Larsen  
 Mirjam Westen, Maria Lind  
 Enrico Lunghi, Adam Budak



## New members 2006 (continued)

Maria Rus Bojan	freelance curator / Amsterdam
Marc Sachez	Palais de Tokyo / Paris
Katja Schroeder	Frankfurter Kunstverein
Walter Seidl	freelance curator / Vienna
Marko Stamenkovic	O3One / Belgrade
Mats Stjernstedt	Index / Stockholm
Martin Sturm	OK Centrum für Gegenwartskunst / Linz
Nino Tchogoshvili	freelance curator / Tbilisi
Ramon Tio Bellido	freelance curator / Paris
Tom Trevor	Arnolfini / Bristol
Vittorio Urbani	Nuova Icona / Venice
Florian Waldvogel	Witte de With / Rotterdam
Antje Weitzel	freelance curator / Berlin
Eva Wittocx	SMAK Gent

## References

Adam Budak, Zoran Eric  
 Nicolas Bourriaud, Jerome Sans  
 Nicolaus Schaffhausen, Chus Martinez  
 Adam Budak, Andrea Domesle  
 Marina Grzanic, Sonia Dermience  
 Maria Lind, Ami Barak  
 Enrico Lunghi, Paolo Bianchi  
 Helen Hirsch, Ute Meta Bauer  
 Enrico Lunghi, Henry Meyric Hughes  
 Stephen Foster, Clive Adams  
 Henry Meyric Hughes, Maria Vassileva  
 Nicolaus Schaffhausen, Hedwig Fijen  
 Leonie Baumann, Meike Jansen  
 Sonia Dermience, Dirk Snauwaert



## Harald Szeeman Grant laureates

Iara Boubnova	Institute for Contemporary Art / Sofia
Viera Levitt	freelance curator / Trnava
Suzana Milevska	freelance curator / Skopje
Simona Nastac	freelance curator / Bucharest
Ileana Pintile Teleaga	freelance curator / Timisoara
Simon Rees	CAC / Vilnius
Nino Tchogoshvili	freelance curator / Tbilisi
Maria Vassileva	Sofia Art Gallery



## IKT Statement

### Cancellation of Manifesta 6

The whole art world recently received the information about the cancellation of Manifesta 6 by the authorities of Nicosia through public statements by Nicosia for Art Ltd, the team of curators – Mai Abu EIDahab, Anton Vidokle and Florian Waldvogel – and the International Foundation Manifesta.

The IKT deeply regrets this decision. Not only is Manifesta one of the most challenging biennials in the contemporary art field but, as an itinerant biennial and cultural exchange platform, it is of prime importance in the particular European context. This is especially true because Manifesta 6 and the Manifesta School aimed at a cultural dialog, regardless of the political borders and differences that can be found in Cyprus. This was very promising and such an approach can only be encouraged and advocated.

The IKT expresses its profound consternation with regards to the fact that the authorities of Nicosia would sue the curators personally for financial matters, and that they attempt to prevent the initial concept of the team of curators to be realized in any other form, time or country. We consider this an attack to the ethics of intellectual property and an affront to curatorial practice.

The IKT board



## Colophon

From 2005 to 2008 the IKT association will be based in Luxembourg. The statutes of the Luxembourgish branch of the association were registered on the 25 August 2005.

The IKT association is supported by the Ministry of Culture, Higher Education and Research, Luxembourg.

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## IKT Congress 2006 in Paris



Photos: Zoran Eric and Leonie Baumann

