

Protestation Note

April 29th 2007

We, the undersigned, international directors, curators from museums and exhibition spaces, independent curators, art historians, art critics and artists, gathered together for the 2007 Vaduz IKT (International Association of Curators) Conference, wish to signal our alarm about the judicial procedures to which Henry-Claude Cousseau, Director of the Ecole Nationale Supérieure des Beaux-Arts de Paris, Marie-Laure Bernadac and Stephanie Moisdon, independent curators, both based in Paris, were currently subject. They are facing charges relating to the exhibition “Presumed Innocent; Contemporary Art and Childhood” at the CAPC, Bordeaux, in the Year 2000. The charge is about exhibiting works unacceptable for a young public, and officially with “making publicly available, including children, a violent pornographic message an affront to dignity, including the image of a child of a pornographic character”.

A public note relating to the show’s content was of course prominently displayed. We wish to express our dismay about this attack on artistic and curatorial freedom of expression. We reject the line of argumentation, and we offer our unconditional support for Henry-Claude Cousseau, Marie-laure Bernadac and Stephanie Moisdon in the present circumstances.

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