

IKT - INTER-
NATIONAL
ASSOCIATION
OF
CURATORS
OF CONTEM-
PORARY ART

SYMPOSIUM
POWER, PAY,
PER-
FORMANCE

APRIL 13,

University of the Arts Bern (HKB)
Fellerstrasse 11, 3027 Bern

2024



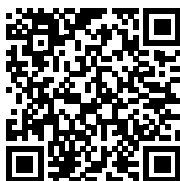
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SYMPOSIUM

The theme of this year's IKT symposium, **POWER, PAY, PERFORMANCE**, addresses a highly topical issue, with relevance for the cultural field, that of power structures, pay hierarchies and performance measures. From both a socio-cultural and an artistic viewpoint, there are many aspects of the subject that warrant analysis and discussion among professionals working in the field. These inevitably include people in the art world who, in spite of increased awareness of the issues and certain improvements, continue to be marginalised, discriminated against or treated unjustly. Reflecting the backgrounds, experiences and interests of the artists and curators who have been invited to speak, the themes addressed in the short presentations and podium discussion include:

- ⇒ The representations of narratives or visions that have been sidelined, ignored or discriminated against (incl. queer, BIPOC, feminist, transgender, disability perspectives)
- ⇒ Working collectively, to form new working practices in the visual art world
 - ⇒ Challenges of implementing changes in institutions
- ⇒ Cultural politics: how to address the public differently and more inclusively
 - ⇒ Introducing other narratives in art schools, supporting women artists and scholars, changing the paradigm

↔ Recognition of artist labour, incl. fees for artists

↔ Activism as an integral part of artistic practice

↔ Socio-economic diversity in the artworld

The insights will be drawn both from Switzerland and from international perspectives. Although the subject matter has emotional implications, the intention is that the tenor of the symposium will not only be critical, but that positive examples of change will also be discussed.

WELCOME AND INTRODUCTION



FELICITY LUNN was curator at the Whitechapel Gallery in London from 1990 to 1998, director of Kunstverein Freiburg, Germany from 2005 to 2008 and from 2009 to 2011 worked as Regional Curator of the UBS Art Collection. From 2012 to 2022 Felicity was director of the Kunsthau Pasquart in Biel, Switzerland and sat on the board of experts of Pro Helvetia. She is currently head of the Division of Art and Design at the Bern University of the Arts. Felicity has been a member of IKT since 2012 and a member of the IKT board since 2021. (Photo credit: Corinne Futterlieb)



ELISA RUSCA is Director of Collections and Exhibitions at the International Red Cross and Red Crescent Museum in Geneva. An art historian and curator, she was awarded the Prix spécial du Jury du Prix AICA France pour la critique d'art in 2021. Editor and responsible for the Italian-language pages of Kunstbulletin, in 2017 she curated the participation of Iranian photographer Reza Khatir in Personal Structures – Open Borders at Palazzo Mora, a collateral event during the 57th Venice Biennale. With William Ewing, she organised the exhibition and edited the book Human.Kind. (Thames & Hudson, 2024). (Photo credit: Zoe Aubry)

CONGRESS DAY 2

Saturday, April 13

10h – 10h30

**Welcome coffee at
University of the Arts
Bern (HKB)**

10h30

**Welcome from IKT
president, ALFREDO
CRAMEROTTI
and Members Forum**

12h30

**Lunch at University of
the Arts Bern (HKB)**

- 14h Welcome and introduction
by FELICITY LUNN &
ELISA RUSCA
- 14h10 – 15h10 Short inputs:
SABIAN BAUMANN
FEDERICA MARTINI
SENAM OKUDZETO
WAGES4WAGES –
TIPHANIE BLANC/
RAMAYA TEGEGNE
- 15h30 Short break
- 15h45 – 16h15 World café
- 16h30 – 17h15 Podium discussion with:
SASHA HUBER,
FELIX STÖCKLE,
ANDREA THAL
Moderated by
MADELEINE SCHUPPLI
- 17h30 Wrap-up via Graphic
Recording:
CLAUDIA STEINAU
- 18h – 19h Performances by
students of the HKB:
TAMARA VIZZARDI
GIAN LINDER
JULIANA SANTACRUZ
- 19h Drinks followed by dinner

14h10



SABIAN BAUMANN (CH) works in various media, but mainly sculpture and drawing, has had exhibitions in Switzerland and abroad, initiated collaborative, transdisciplinary projects with a queer and intersectional-feminist approach, including two documentary films, taught at various universities and is represented by Galerie Mark Müller in Zurich.

14h30



FEDERICA MARTINI, PhD, is a curator, art historian and professor in charge of the Master CCC Critical Curatorial Cybermedia programme at HEAD/Geneva. Her research focuses on the history and geopolitics of exhibitions, the intersections between aesthetic gestures and industrial histories, and the production of (in)visibilities in contemporary art practices.

She was head of the MAPS Master's programme and the visual arts department at EDHEA/Valais, and a member of the curatorial departments of the Castello di Rivoli/Torino. Her books include Just Another Exhibition: Stories and Politics of Biennials (Milan: postmedia books, 2011), and Feminist Exposure: Feminist Practices of the Archive and the Exhibition (2023, Lausanne: art & fiction).

14h50



SENAM OKUDZETO is a British-American artist, educator, writer and occasional curator of U.S and Ghanaian descent. Her diverse practice merges painting, film, installation, social sculpture, writing and scholarly research to present forgotten or unnoticed forms of material culture as carriers of lost or hidden histories. Included ideas are economics

as an archive of social relations and readings of Lacan in relation to race, performance and the gendered body. These "conversations" take place

within a theoretical discourse on feminism, African modernity and a general analysis of material culture. (Photo credit: Philipp Gasser)

15h10



WAGES4WAGES
Launched in 2017, Wages For Wages Against is a collective and campaign for the fair remuneration of artists in Switzerland, better work

conditions, and an alternative economy of the arts, actively fighting all forms of discrimination through public debate and collective action. We require art organisations to be accountable and transparent to guarantee fair practices and equal opportunities in a too often discriminatory context. We want to pool our knowledges, recreate common spaces, unveil systemic mechanisms, talk about money and competition, regain power and governance over issues concerning artists, fairly redistribute public money, and counter rather than replicate patterns of domination. WFWA received a Swiss Art Award in 2022.



SASHA HUBER (b. 1975) is a Helsinki-based visual artist-researcher of Swiss-Haitian heritage. Huber's work is concerned with the politics of memory, care and belonging in relation to colonial residues left in the environment. Encompassing performance-based reparative interventions, video, photography, collaborations,

and the use of staple-gun, she uses and responds to archival material. She holds an MA in visual culture from Aalto University in Helsinki and is presently undertaking a practice-based PhD in artistic research at Zurich University of the Arts. In 2018 Huber was the recipient of a State Art Award from the Arts Promotion Centre Finland.



FELIX STÖCKLE is interested in social, cultural and political mechanisms and their changes, dynamics and interactions.

He creates works of art whose underlying narratives are translated into deliberately simple and raw images or sequences of images. These symbolise the fragility of the unstable world and the vulnerability of human relationships.

Concise and with a sharp undertone, the depictions are effective and powerful in their message.



ANDREA THAL is the curator of Finding our feet, the 2023/24 cycle of Sommerakademie Paul Klee, an educational programme in Bern. She/they has been the Artistic Director of Contemporary Image Collective (CIC) in Cairo, Egypt, since 2014 and is currently transitioning out of this role.

Thal is a founding member of the Cairo working group of Another

Roadmap Africa Cluster (ARAC). In 2011 she curated Chewing the Scenery, one of the Swiss pavilions

at the 54th Biennale di Venezia and devoted to critiquing Western notions of progressivity from queer and postcolonial perspectives. Until 2014, Thal ran Les Complices* in Zurich, an independent space for experimental ways of working. Andrea Thal is based in Cairo.



MADELEINE SCHUPPLI is an art historian, curator and lecturer in contemporary art, based in Zurich. She studied at the Universities of Geneva, Hamburg and Zurich and holds an MAS in Cultural Management. She was curator at the Kunsthalle Basel, director of the Kunstmuseum Thun and director of the Aargauer Kunsthaus. Madeleine was Head of the

Visual Arts Department at the Swiss Arts Council Pro Helvetia and President of ICOM Switzerland. She is currently Co-President of the Fotomuseum Winterthur. (Photo credit: Georg Gatsas)

17h30

WRAP-UP VIA GRAPHIC RECORDING



CLAUDIA STEINAU, Visual Sense-making (Graphic Recorder & Co-Facilitator) specialises in listening deeply, synthesising, and visually capturing the essence of discussions in workshops or conferences – thus making visible what is being said. Her work is informed by her background as Information Designer and her experience in Co-Creation processes.

Claudia has visualised for notable events hosted by organisations such as UNHCR, IOM, ITC, ICRC, EESC, IMD, SAP, Impact Hub, TedX, and more.

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