


# IKT INTER-NATIONAL ASSOCIATION OF CURATORS OF CONTEMPORARY ART CONGRESS ZÜRICH & BERN APRIL 11 - 14 POST-CONGRESS BASEL APRIL 15


ARRIVAL DAY	ZÜRICH
Thursday, April 11	
16h – 18h	Registration at KUNSTHAUS ZÜRICH Heimplatz, 8001 Zurich (Foyer David Chipperfield extension)
18h	Welcome by Kunsthaus director ANN DEMEESTER and curator SANDRA GIANFREDA Exhs.: <a href="#">Apropos Hodler</a> , <a href="#">Barbara Visser</a>
19h	Cocktail reception <small>Generously supported by Bilge Ogut-Cumbusyan &amp; Haro Cumbusyan</small>
CONGRESS DAY 1	ZÜRICH
Friday, April 12	
9h30 – 12h	Open studios at GENOSSENSCHAFT GLEIS 70 Hermetschloostrasse 70, 8048 Zurich
12h30	Lunch canteen Gleis 70/ Tam Nan Siam Thai Restaurant, Badenerstrasse 811, 8048 Zurich
13h30	MUSEUM CABARET VOLTAIRE Spiegelgasse 1, 8001 Zurich Exh.: <a href="#">Lee Scratch Perry</a>
14h15	HELMHAUS Limmatquai 31, 8001 Zurich Exhs.: <a href="#">Roman Selim Khereddine</a> , <a href="#">Jeannette Muñoz</a>
15h00	MUSEUM HAUS KONSTRUKTIV Selnaustrasse 25, 8001 Zurich Exhs.: <a href="#">Bettina Pousttchi</a> , <a href="#">Hedi Mertens</a>
16h30 – 19h	LÖWENBRÄU ART HUB Limmatstrasse 270, 8005 Zurich
16h30	KUNSTHALLE ZÜRICH Exh.: <a href="#">Maggie Lee</a>
17h45	MIGROS MUSEUM FÜR GEGENWARTSKUNST Limmatstrasse 270, 8005 Zurich Exhs.: <a href="#">Material Memories</a> , <a href="#">Tarek Lakhrissi</a>
18h30	Cocktail reception at MIGROS MUSEUM FÜR GEGENWARTSKUNST

CONGRESS DAY 2	BERN
Saturday, April 13	
10h – 10h30	Welcome coffee at University of the Arts Bern (HKB) Fellerstrasse 11, 3027 Bern
10h30	Welcome from IKT president, ALFREDO CRAMEROTTI and Members Forum
12h30	Lunch at Fellerstrasse 11
14h – 18h	University of the Arts (HKB) Symposium "POWER, PAY, PERFORMANCE"
14h	Welcome and introduction by FELICITY LUNN & ELISA RUSCA
14h10	Short inputs: SABIAN BAUMANN
14h30	FEDERICA MARTINI
14h50	SENAM OKUDZETO
15h10	WAGES4WAGES
	TIPHANIE BLANC/RAMAYA TEGEGNE
15h45 – 16h15	World café
16h30 – 17h15	Podium discussion with: SASHA HUBER, FELIX STÖCKLE, ANDREA THAL Moderated by MADELEINE SCHUPPLI
17h30	Wrap-up via Graphic Recording: CLAUDIA STEINAU
18h – 19h	Performances by students of the HKB: TAMARA VIZZARDI, GIAN LINDER, JULIANA SANTACRUZ
19h	Drinks followed by dinner at Fellerstrasse 11


CONGRESS DAY 3	BERN
Sunday, April 14	
10h	KUNSTMUSEUM BERN Hodlerstrasse 8–12, 3011 Bern Exh.: <a href="#">Tracey Rose</a>
11h30	ZENTRUM PAUL KLEE Monument im Fruchtländ 3 3006 Bern Exh.: <a href="#">Sarah Morris</a>
12h30	Farewell lunch at Restaurant Schöngrün, Monument im Fruchtländ 1, 3006 Bern
14h	ZENTRUM PAUL KLEE – IKT General Assembly
16h30	KUNSTHALLE BERN Helvetiaplatz 1, 3005 Bern Exh.: <a href="#">Punya 2.0</a>
POST-CONGRESS	BASEL
Monday, April 15	
9h	Private tour of SCHAULAGER Ruchfeldstrasse 19 4142 Münchenstein/Basel Exh.: <a href="#">Libby Heaney</a>
12h30	Lunch at ELA BISTRO Freilager-Platz 9 4142 Münchenstein/Basel
14h	KUNSTHALLE BASEL Steinenberg 7, 4051 Basel Exhs.: <a href="#">Tobias Spichtig</a> , <a href="#">Klára Hosnedlová</a> , <a href="#">Nolan Oswald Denis</a>
16h	FONDATION BEYELER Baselstrasse 101, 4125 Riehen/Basel Exh.: <a href="#">Jeff Wall</a>
18h	VON BARTHA Kannenfeldplatz 6, 4056 Basel Exh.: <a href="#">New Ideas for Other Times</a>

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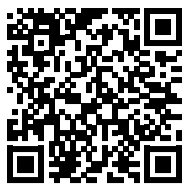


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Information here:  
times and routes, recommen-  
-dations of restaurants and other  
→ You will find public transport

The theme of this year's symposium, POWER, PAY, PERFORMANCE, addresses a highly topical issue, with relevance for the cultural field, that of power structures, pay hierarchies and performance measures. From both a socio-cultural and an artistic view-point there are many aspects of the subject that warrant analysis and discussion among professionals working in the field. These inevitably include people in the art world who, in spite of increased awareness of the issues and certain improvements, continue to be marginalised, discriminated against or treated unjustly. Reflecting the background, experiences and interests of the artists and curators who have been invited to speak, the themes addressed in the short presentations and podium discussions include the representations of narratives or visions that have been sidelined, new working practices, the challenges of implementing change in exhibition venues and art schools, addressing the public more inclusively, the recognition of artist labour, and activism. The insights will be drawn not only from Switzerland but also from international perspectives. Although the subject matter has emotional implications, the intention is that the tenor of the symposium will not only be critical, but that positive examples of change will be discussed.



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CONGRESS2024

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