



**Day 1: Saturday, October 17, 2020**

Time		What's up?	Content & Speakers
CEST	EDT		
14:00-15:00	8:00-9:00 AM	Checking in	
15:00	9:00 AM	STAGE: Welcome and introduction	
15:15	9:15 AM	STAGE: It's showtime from Marta Herford	
15:20	9:20 AM	STAGE: A global outlook: stories from curators around the world	<b>Stories of local experiences by:</b> Juraj Carny (Bratislava Slovak Republic) Biljana Ciric (Melbourne Australia) O'Neil Lawrence (Kongston Jamaica) René Morales (Miami USA) Rahraw Omarzad (Kabul Afghanistan) Julien Robson (Louisville USA) Paula Toppila (Helsinki Finland) Eugenio Viola (Bogota Columbia) <b>Video presentations by:</b> Nahela Hechavarría Pouymiró (Havana Cuba) Marina Reyes Franco (San Juan Puerto Rico) Maayan Sheleff (Tel Aviv Israel)
16:30	10:30 AM	SESSIONS: talking with the world	Debates and discussions in chat rooms
17:00	11:00 AM	STAGE: "Consequential Paralysis", a lecture by Till Briegleb	Till Briegleb is a writer, dramaturge and musician whose interests include architecture, art, theatre, cultural history and climate issues. He works as a staff writer for the feature pages of the <i>Süddeutsche Zeitung</i> and the art magazine <i>art</i> . He lives in Hamburg.
17:30	11:30 AM	SESSION: Q & A with Till Briegleb and the audience	
17:50	11:50 AM	STAGE: Summary and outlook	
18:00	12:00 PM	End of the first day	

**Day 2: Sunday, October 18, 2020**

Time		What's up?	Content & Speakers
CEST	EDT		
15:00	9:00 AM	STAGE: Welcome and introduction	
15:10	9:10 AM	STAGE: Tools for sustainable curating: panel discussion with Thomas Oberender, Lucia Pietroiusti and Farid Rakun; moderated by Ombretta Agró, Executive Director ARTSail Residency and Research Program	Input by <b>Thomas Oberender</b> , Artistic and Managing Director of Berliner Festspiele and curator of the 'unplugged exhibition' Down to Earth hosted by the Gropius Bau in Summer 2020; <b>Lucia Pietroiusti</b> , Curator of General Ecology at the Serpentine Galleries and <b>Farid Rakun</b> , member of the Indonesian collective ruangrupa and curator of the fifteenth edition of documenta
16:00	10:00 AM	STAGE: Q & A with panelists and the audience	
16:20	10:20 AM	SESSIONS: Intimate discussions facilitated by IKT members in working groups	Discussions with: <b>Bayardo Blandino (Honduras)</b> on "Creative funding through international collaborations: a case study in Honduras"; <b>Neringa Bumbliene (Lithuania)</b> on "Adapting to the Corona times: Artist-Less Exhibitions, Digital Tours, and More"; <b>Michele Fiedler (Canada)</b> on "The role of museums in the post-pandemic time"; <b>Vanina Saracino (Germany)</b> on "Independent curating in times of isolation: creative evolution and survival strategies"
17:00	11:00 AM	STAGE: Presentation of the outcomes of the working groups	
17:30	11:30 AM	STAGE: Ask the curator: how much are we willing to change?	
17:40	11:40 AM	STAGE: Farewell	
18:00	12:00 PM	End of the meeting	
18:00-19:00	12:00-01:00 PM	Closing the day	