



**Final Programme
for the
IKT Congress in Gdańsk/Tricity (Poland)
10-13 May 2018
and
Post-Congress in Vilnius (Lithuania)
14-15 May 2018**

Gdańsk

Thursday, 10 May 2018

- 05:00 – 06:30 pm Welcome! Join us for snacks and drinks and register for the IKT Congress at **łaźnia 2**
Centre for Contemporary Art (Strajku Dokerów 5 str., Gdańsk, Nowy Port)
www.laznia.pl/onas,5,laznia_2.html
- 06:00 – 08:00 pm Opening of the exhibition of Katarzyna Józefowicz, *Between the Lines*, curated by Agnieszka Kulazinska-Grobis at **łaźnia 2**
- 08:00 pm Individual transfer back to the hotels
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Friday, 11 May 2018

- 10:00 am Welcome! Join us for a light breakfast and register for the IKT Congress at **łaźnia 1**
Centre for Contemporary Art (Jaskólcza 1 str., 80-767 Gdańsk)
www.laznia.pl
- Visit to the exhibition of Dominik Lejman, *Healing Loop*, curated by Jadwiga Charzynska
- 11:00 am – 01:00 pm **Members' Forum**
- 01:00 – 01.45 pm Walk from łaźnia 1 to **Gdansk City Gallery** GGM1 with guided tour through the works of the **Outdoor Gallery of Gdansk**
- Meeting point:** Outside main entrance of łaźnia 1
- 01.45 pm Snacks and drinks at **Gdańsk City Gallery 1** (Piwna street 27/29, 80-831 Gdańsk)
<https://www.ggm.gda.pl/en,41,0,0,Home,0,0,index.php>
- Exhibition on view:**
- *All that's left is a hangover that won't go away* curated by Piotr Policht, Gabriela Warzycka-Tutak
- Walk to **Günter Grass Gallery** (Szeroka 34/35, 36, 37, Grobla I ½ str., 80-825 Gdańsk)
<https://www.ggm.gda.pl/en,41,0,0,Home,0,0,index.php>



Exhibition on view:

- *Bestiary*, curated by Anna Ciabach, Marta Wróblewska

02:45 pm	5 minutes' walk to Academy of Fine Arts in Gdańsk Meeting point: Outside the main entrance of Günter Grass Gallery
03:00 – 04.00 pm	Lunch break at the Academy of Fine Arts in Gdańsk (Targ Węglowy 6, 80-836 Gdańsk) http://asp.gda.pl/
04:00 – 06:00 pm	Symposium Part 1 extended Members' Forum at the Academy of Fine Arts Gdańsk The Common Grounds: Learning from Contexts and Communities Theory and practice Art Projects Presentations (Open Tables) (1) Art and Public Space (Moderation: Henriette Bretton-Meyer) Related areas of investigation: What is public space? What is public voice? Art in public space, art and community or/and society (2) Art and Science (moderation: Ombretta Agrò Andruff) Related areas of investigation: technology, structure of the information and network society, determinants of participatory culture, internet related issues, environment, sustainability, ecology, climate change, bio-art. (3) Art in a Changing World (moderation: Katalin Timar) Related areas of investigation: relations between politics and art, migrations crisis, art and human rights, post-(neo-)colonialism. (4) Art Between Disciplines (Moderation: Freek Lomme) Related areas of investigation: inter or cross-disciplinarity in art, new curatorial perspectives & strategies, projects connected with artistic issues (Media Art, Media, Performance etc.)
06:00 pm	Opening of the Oronsco exhibition <i>Artistry. Sculpture from Oronsco</i> , curated by Eulalia Domanowska at the Academy of Fine Arts: Zbrojownia Sztuki (Targ Węglowy 6, 80-836 Gdańsk)
06:45 pm	5 minutes' walk from the Academy of Fine Arts to Gdańsk Main Town Hall Meeting point: Outside of the main entrance of the Zbrojownia Sztuki, Targ Węglowy 6, Gdańsk
07:00 pm	Opening party at the Gdańsk Main Town Hall IKT members will be welcomed by the Mayor of the City of Gdańsk, Pawel Adamowicz Individual transport to the hotels



Saturday, 12 May 2018

- 09:00 am s. t.** Meet on schedule at **Łaźnia 1 – Centre for Contemporary Art** (Jaskólcza 1 str., 80-767 Gdańsk) for a **bus trip to Gdynia**
- A light breakfast will be served on the bus.
- Meeting point:** Outside the main entrance of Łaźnia 1
- 10:00 – 11.00 am** Official welcome by Vice President Katarzyna Gruszecka-Spychała and the Director of the **Gdynia City Museum**, PhD Jacek Friedrich at the **Gdynia City Museum** (Zawiszy Czarnego 1 str., 81-374 Gdynia) www.muzeumgdynia.pl and
- Exhibitions on view:**
- *Gdynia – An open Work*
 - *The Land has spoken*
 - *What can you see?*, curated by Agnieszka Pajączkowska
 - *Design Lesson*, curated by Joanna Kurkiewicz, Aleksandra Banaś
- 11.00 – 12.00 am** Guided walking tour to the most important monuments of modernist architecture in Gdynia
- 12.00 – 12:45 pm** Lunch in the foyer of the **Gdynia City Museum**
- 01:00 pm** Bus transfer to Sopot
- Meeting point:** Outside the main entrance of the Museum of the City of Gdynia
- 01:30 – 02:45 pm** Visit to the **State Art Gallery in Sopot** (Plac Zdrojowy 2, 81-703 Sopot) www.pgs.pl
- Official welcome by Vice President Joanna Cichocka-Gula and the Director of the State Gallery of Art in Sopot, Zbigniew Buski
- Exhibitions on view:**
- Józef Robakowski, *Danger! High Voltage!*, curated by Cezary Pieczyński
 - *Meditations on Fibunacchi* + the Corduroy Bunny facing Katarzyna Kobro (1898-1951), curated by Dorota Grubba-Thiede
 - *75 x 75 Dwurnik*, curated by Bogusław Deptuła
- 02:45 pm** Bus transfer back to Gdańsk with a bus tour through **Murals Gdansk Zaspą** – Monumental Art Collection (Pilotow 10, 80-460 Gdańsk) <http://muralegdanskzasp.pl/en/>
- Meeting point:** Outside the main entrance of the State Art Gallery in Sopot (Plac Zdrojowy 2, 81-703 Sopot)
- 04:00 pm** Meeting with Aneta Szyłak at the Gdańsk Shipyard for a presentation of the designated location of the new **Museum of Contemporary Art NOMUS**
- Light Snack on the bus



04:45 pm	Bus transfer to the Museum of the Second World War in Gdańsk
05.00 – 06:30 pm	Visit of the permanent exhibition at the Museum of the Second World War (1 Władysław Bartoszewski sq., 80-862 Gdańsk) http://www.muzeum1939.pl/en/home-page
06:30 pm	Bus transfer to the Baltic Sea Culture Centre in Gdańsk (BSCC) Meeting Point: Outside the main entrance of the Museum of the Second World War
07:00 – 08.30 pm	General Assembly at the Baltic Sea Culture Centre (BSCC) (ul. Korzenna 33/35, Gdańsk) http://www.nck.org.pl/en
08:30 – 10:00 pm	Dinner at the Baltic Sea Culture Centre
10:00 – 11:00 pm	Concert of Fischerle (Mateusz Wysocki) + visualization of Dervbare (Radosław Deruba) as part of <i>IN PROGRESS</i> , Łażnia's monthly music programme Baltic Sea Culture Centre
11.00 pm	Individual transfer back to the hotels

Sunday, 13 May 2018

09:00 am	Meet at the European Solidarity Centre (ECS) (pl. Solidarności 1, 80-863 Gdańsk) for a light breakfast and registration for the Symposium http://www.ecs.gda.pl/title,Jezyk,pid,2,lang,2.html You are welcome to drop off your luggage and to pick it up before departure (ESC closes at 08:00 pm).
10:00 – 10:30 am	Presentation of Christa Sommerer's and Laurent Mignonneau's work <i>Egometr</i> at the Mesa gallery (next to the Museum Store)
10:30 am – 01:30 pm	Symposium Part 2 (curated programme) at the European Solidarity Centre The Common Grounds: Learning from Contexts and Communities Theory and Practice With contributions by Nina Czegledy (artist, new media curator and writer), Edith Dekyndt (artist, Brussels/Berlin), Emily Gee (curator and producer at Heart of Glass, St. Helens, UK), Jens Hauser (media studies scholar and curator, Copenhagen/Paris) and Roger Malina (Professor of Arts and Technology and Professor of Physics, UT Dallas, Executive Editor at Leonardo Publications MIT Press), moderated by Ryszard Kluszczyński in collaboration with Zofia Cielatkowska Organisers: IKT, Łażnia Centre for Contemporary Art, IAM (Adam Mickiewicz Institute) Partner: Leonardo (MIT),
01:30 – 02:30 pm	Light lunch at the European Solidarity Centre



- 02:30 – 03:30 pm Guided tours through the **European Solidarity Centre**
- 03:30 – 05:30 pm “The Common Gestures” – Cinema Screening of Polish Art, curated by Zofia Cielatkowska
at **European Solidarity Centre**, Mediateka location | 1st floor / entrance with one of three panoramic lifts
- circa 07:00 pm Bus transfer from European Solidarity Centre to the airport for those who will also participate in the Post-Congress in Vilnius
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IKT Post-Congress in Vilnius/Lithuania

Sunday, 13 May 2018

Late arrival in Vilnius

Monday, 14 May 2018

- 10:30 – 11:00 am Meet at the **Contemporary Art Centre (CAC)** (Vokiečių str. 2, Vilnius) for a light breakfast
- 11:00 – 12:00 am Guided tour through *the Baltic Triennial 13*, curated by Vincent Honoré, and *Fluxus Cabinet (Silverman Collection)*
Contemporary Art Centre (CAC)
<http://www.cac.lt/en/exhibitions/triennial>
- 12:00 – 01:30 pm Presentations of institutions operating in and around Vilnius at **Contemporary Art Centre CAC** reading room
<http://www.cac.lt/en/exhibitions/triennial>
- **Lithuanian Culture Institute**, presented by projects coordinator Giedrė Malūkaitė
<http://lithuanianculture.lt/?lang=en>.
 - **Kaunas' Biennale**, presented by Magic Carpets director Neringa Stoškutė
<http://www.bienale.lt/2015/en/>
 - **Kaunas 2022: European Capital of Culture 2022**, presented by director Virginija Vitkienė
<http://kaunas2022.eu/en/>
 - **Nida Art Colony**, presented by artistic director Vytautas Michelkevičius
<http://www.nidacolony.lt/>
 - **National Gallery of Art**, presented by director Lolita Jablonskienė
<http://www.ndg.lt/>
- 01:30 – 02:00 pm Bus transfer to National Gallery of Art (Konstitucijos av. 22, Vilnius)
Meeting Point: Outside the main entrance of Contemporary Art Centre (CAC)



02:00 – 03:00 pm	Lunch on the terrace of the National Gallery of Art (Konstitucijos av. 22, Vilnius) http://www.ndg.lt/
03:00 – 04:30 pm	Guided tour through the National Gallery of Art Exhibitions on view: <i>Collecting Hits: Artworks and Soundtracks from the Collection of the Lewben Art Foundation</i> Permanent Collection of the 20 th century Lithuanian Art
05:00 – 06:30 pm	Bus tour through Vilnius Meeting Point: Outside the main entrance of the National Gallery of Art
06:45 – 07:45 pm	Visit to Rupert Art and Education Centre (Vaidilutės g. 79, Vilnius 10100) http://rupert.lt/en/ Curatorial guided tour by Rupert director Justė Jonutytė through the institution and the artist residency programme, meeting with current artists in residence
08:00 – 11:00 pm	Dinner with local artists and curators at Rupert Art and Education Centre
11:15 pm	Bus transfer back to the city

Tuesday, 15 May 2018

09:30 – 10:00 am	Meet at the Contemporary Art Centre (CAC) (Vokiečių str. 2, Vilnius) for a light breakfast You are welcome to drop off your luggage and to pick it up before departure.
10:00 – 10:40 am	Walk to visit an international drawing exhibition, organised by the Nida Art Colony , held at the abandoned Augustijonu church (Savičiaus str. 13)
10:50 am	Meet at the Contemporary Art Centre (CAC) (Vokiečių str. 2, Vilnius)
11:15 – 12:15 am	Visit of the building site of the Modern Art Centre (project by Daniel Libeskind, Pylimo str. 17, Vilnius 01125) and meeting with the largest private museum founders in Lithuania, collectors Viktoras and Danguolė Butkus http://www.mmcentras.lt/home/71716
12:30 – 01:30 pm	Visit of the gallery Vartai (Vilniaus g. 39, Vilnius) http://www.galerijavartai.lt/ Solo exhibitions by Vytautas Viržbickas and Keren Cytter
01:30 – 02:00 pm	Walk to the Contemporary Art Centre (Vokiečių str. 2, Vilnius)
02:00 – 04:00 pm	Goodbye lunch on the terrace of the Contemporary Art Centre (Vokiečių str. 2, Vilnius) www.cac.lt
04:00 pm	Individual transport to the airport