

# Art Science Climate Work



# IHME Project artists 2009-2018

Woody Gomley, 2009



Susan Phelps, 2010



Superflex, 2011



Christian Botanick, 2012



Miroslav Balka, 2013



Nail Baraka, 2014



Jeremy Deller, 2015



Katerina Setla, 2016



Theodor Gates, 2017



Henrik Håkansson, 2018

# **Towards ecologically sustainable art institutional practise:**

.How are we to exist as a high-quality contemporary art commissioning agency, and how are we to collaborate internationally and create relevant discourse in the art context in age of environmental crisis?

.What does it mean to become carbon neutral (or negative) contemporary art institution?

# IHME's most important value

- **The freedom of art within a framework of life-sustaining systems**
- IHME Helsinki has its starting points in the visual arts and in the expertise of each invited artist. The core of IHME Helsinki is the annual commissioned artwork, which is based on the artist's proposal and created in dialogue with IHME Helsinki. *Productions will employ solutions that are as far as possible sustainable, at its best, emission-free.*

# Vision

.In the future IHME will be a recognized expert organization on contemporary art and sustainable operating models. **IHME will through art initiate social dialogue and support citizens' ability to adapt to environmental crisis.** IHME will be a resource for reinforcing the freedom of art in an ecologically sustainable, democratic society. IHME will actively revise its guidelines in response to changes in its operating environment.

# New Board

- Chair Marja Ramm-Schmidt, Attorney-at-law
- Board Members:
  - Hanna Johansson, Dean, University of Arts / Fine Arts Academy
  - Max Mickelsson, partner, Co-founders
  - Lauri Paloheimo, Chair Yrjö ja Leonora Paloheimo Foundation
  - Marja Sakari, Director, Ateneum Art Museum
  - Hanna Snellman, vice-rector, University of Helsinki

# New Advisory Board

- Paula Toppila, chair, Executive director and curator, IHME Helsinki
- Ute Meta Bauer, professor, Nanyang University of Technology, director CAC NTU
- Hanna Johansson, professor, Fine Arts Academy (University of Arts)
- Antti Majava, artist, researcher BIOS
- Jussi Parikka, professor, Winchester School of Art (University of Southampton)

# Eco-coordinator – taking us to the next level





# Check-list for ecologically sustainable art practice 2018

**.TRAVELS** Consider the necessity to travel (video call may serve the purpose equally), when you travel combine several planned travels, when you travel, if possible, travel by train, If you have to fly, buy direct flights and compensate.

**.ART PRODUCTIONS** produce locally (reduce transportation & travel costs), favor subcontractors that act ecologically sustainable or compensate their carbon footprint, recycle waste, recycle materials, recommend your audiences to arrive to the venue by public transportation, choose venues that use renewable energy for heating, lighting etc.

**.PRINTED MATTER** Reduce volumes of printed matter, such as leaflets, and consider readers' needs: what information is essential for your target group? Also favour environmentally-certified printing houses and ask about the environmental effects of inks. The goal is also to minimize the digital environmental footprint of all operations.

**.FOOD** Serve vegan or vegetarian options and look out for ways of reducing packaging waste.

**.SHARE** Ask old and new collaborative partners what they are doing for the environment. Learn from others, share your good practices.

# .IHME Helsinki 2020: Jana Winderen, Listening Through the Dead Zones



# **IHME Helsinki Commission 2021:**

**Katie Paterson, To Burn, Forest, Fire**



**ALL  
YOU  
NEED  
IS  
LESS**

im♀



Thank you all for your attention – welcome to the session with me

Paula Toppila

paula.toppila@ihmehelsinki.fi

Twitter @Ptoppila

Further information and Ecoblog

www.ihmehelsinki.fi

<https://www.ihmehelsinki.fi/en/blog-archives/>

Twitter@IHMEHelsinki