Preliminary Programme for the IKT Congress in Gdańsk (Poland)
11-13 May 2018
and
Post-Congress in Vilnius (Lithuania)
14-15 May 2018

Gdańsk

Thursday, 10 May 2018

05:00 – 08:00 pm  Registration and welcome drinks at
Łaznia 2
Centre for Contemporary Art
www.laznia.pl/onas,5,laznia_2.html

06:00 – 08:00 pm  Opening of the exhibition of Katarzyna Józefowicz, curator: Agnieszka Kulazinska-Grobis at Łażnia 2

Friday, 11 May 2018

10:00 am  Welcome! Join us for a light breakfast and register for the IKT Congress at
Laznia 1
Centre for Contemporary Art
www.laznia.pl

• Visit of the exhibition of Dominik Lejman, curator: Jadwiga Charzynska

11:00 am – 01:00 pm  Members Forum at Laznia 1

01:00 pm– 03:00 pm  Visit of the three venues of the City Gallery. The galleries are located in the historical city center in proximity of each other. Food & drinks at Gdansk City Gallery of Günter Grass
www.ggm.gda.pl/

03:00 – 04.00 pm  Lunch Break at the Academy of Fine Arts in Gdańsk
http://asp.gda.pl/

04:00 – 06:00 pm  Symposium | Part 1 | extended Members Forum at the Academy of Fine Arts Gdańsk

The Common Grounds: Learning from Contexts and Communities
Theory and practice

Art Projects Presentations (Open Tables)
(1) Art and Public Space (Moderation: Henriette Bretton Meyer)
Related areas of investigation: What is public space? What is public voice? Art in public space, art and community or/and society
preliminary programme – might be submitted to changes

(2) Art and Science (moderation: Ombretta Agrò Andruff)
Related areas of investigation: technology, structure of the information and network society, determinants of participatory culture, internet related issues, environment, sustainability, ecology, climate change, bio-art

(3) Art in a Changing World (moderation: Katalin Timar)
Related areas of investigation: relations between politics and art, migrations crisis, art and human rights, post-(neo-)colonialism

(4) Art Between Disciplines (Moderation: XXX)
Related areas of investigation: inter or cross-disciplinarity in art, new curatorial perspectives & strategies, projects connected with artistic issues (Media Art, Media, Performance etc.)

06:00 pm
Opening of the Oronsko exhibition at the Academy of Fine Arts

07:00 pm
Opening party at the Artus Court
IKT members will be welcomed by the Mayor of the City of Gdańsk, Pawel Adamowicz. The Artus Court is a building in the centre of Gdańsk, which used to be the meeting place for merchants and a centre of social life. Today it is part of the Gdańsk History Museum (www.mhmg.pl/).

Saturday, 12 May 2018

09:00 am
Meet at Laznia 1 for a light breakfast and to convene for a bus trip to Gdynia

09:30 am
Bus transfer to Gdynia

10:00 am – 01:00 pm
Walk through the most important monuments of modernist architecture in Gdynia and visit of Museum of the City of Gdynia (www.muzeumgdynia.pl)

01:00 – 01:45 pm
Lunch at the Museum of the City of Gdynia

01:45 pm
Bus transfer to Sopot

02:00 – 03:00 pm
Visit of the State Art Gallery in Sopot
www.pgs.pl

03:00 pm
Bus transfer back to Gdańsk with a bus tour through Murals Gdańsk Zaspa Monumental Art Collection http://muralegdanskzaspa.pl/en/

04:00 pm
Meeting with Aneta Szyłak at the Gdańsk Shipyard for a presentation of the designated location of the new Museum of Contemporary Art NOMUS
Preliminary Programme – might be submitted to changes

05:00 – 06:30 pm Visit of the permanent exhibition at the Museum of the Second World War

06:30 – 08:00 pm General Assembly at Baltic Sea Cultural Centre in Gdańsk (the BSCC)

08:00 – 10:00 pm Dinner and Music performance at BSCC

Sunday, 13 May 2018

09:00 am Meet at the European Solidarity Centre (ECS) for a light breakfast, visit of the ECS and registration for the Symposium
http://www.ecs.gda.pl/title,jezyk,pid,2.lang,2.html

10:00 am – 01:00 pm Symposium | Part 2 (curated programme) at the European Solidarity Centre

The Common Grounds: Learning from Contexts and Communities
Theory and Practice
Organisers: IKT, Laznia Centre for Contemporary Art, IAM (Adam Mickiewicz Institute)
Partner: Leonardo (MIT),

The second part will be organised in collaboration with Leonardo (MIT).

Cinema
Additionally to the Conference will be organised screenings of the Polish video artists.

01:00 – 02:00 pm Light lunch at European Solidarity Centre

02:00 pm Official end of the IKT Congress

circa 02:30 pm Bus transfer to the airport for those who will also participate in the Post Congress in Vilnius

IKT Post Congress in Vilnius/Lithuania

Sunday
08:00 – 11:00 pm Welcome drinks with Vilnius’ artists and reception at the artist day care centre Autarkia
http://www.autarkia.lt/
Presentation of the 10th issue of the Happy Hypocrite Tolstoyevsky, guest editor Virginija Januškevičiūtė, published by Book Works
Visit of Tema project space
http://www.autarkia.lt/

Monday, 14 May 2018

10:00 – 11:00 am Guided tour through the Baltic Triennial 13 (Curated by Vincent Honore) and Fluxus Cabinet (Silverman Collection)
Contemporary Art Centre
http://www.cac.lt/en/exhibitions/triennial

11:00 am – 12:30 pm Coffee and talks with institutions operating outside Vilnius
preliminary programme – might be submitted to changes

- Lithuanian Institute
  http://lithuanianculture.lt/
- Kaunas’ Biennale
  http://www.bienale.lt/2015/en/
- Kaunas 2022: European Capital of Culture 2022
- Nida Art Colony
  http://www.nidacolony.lt/
  at: Contemporary Art Centre Reading Room
  http://www.cac.lt/

12:45 – 01:30 pm
Quick stops at the project space of Interdisciplinary Artists Association Sody 4,
http://www.letmekoo.lt/

01:45 – 02:45 pm
Lunch on the terrace of the National Gallery of Art
http://www.ndg.lt/

03:00 – 04:30 pm
Guided tour at the National Gallery of Art

04:45 – 05:45 pm
Visit of the building site of the Modern Art Centre (project by Daniel Libeskind) and
meeting with the founders of the largest private museum in Lithuania, collectors
Viktoras and Danguolė Butkus
http://www.mmcentras.lt/home/71716

06:00 – 06:45 pm
Meeting at the Vilnius Academy of Arts exhibition space Titanikas

07:00 – 07:45 pm
Bus tour through Vilnius and to Rupert Art and Education Centre
Curatorial guided tour by Rupert director Justė Jonutytė through an international
group show “Flaming Creatures”
Artists (confirmed): Tamara Henderson, Indrė Šerpytė, Athena Papadopolous,
Dinner with representatives of the local art scene
http://rupert.lt/en/

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Tuesday, 15 May 2018

10:00 – 11:00 am
Meeting at Jonas Mekas Visual Art Centre
http://mekas.lt/

11:15 – 12:15 am
Meeting and coffee at the Arts Printing House
http://www.menuspaustuve.lt/en/

12:30 – 01:45 pm
Meeting at the Kazys Varnelis House-Museum
https://www.muziejai.lt/Muziejus.en.asp?Db_kodas=3177&meniu=0

02:00 – 03:00 pm
Meeting at the gallery Vartai
http://www.galerijavartai.lt/

03:15 – 04:15 pm
Goodbye lunch at the Contemporary Art Centre terrace