

# IKT Streaming Festival 2021, October 16

Starting at 0:00 (Berlin, Rome, Cape Town) / 1:00 (Moscow, Istanbul) / 6:00 (Beijing, Perth) / 7:00 (Tokyo) / Oct. 15, 23:00 (London) / 18:00 (New York, Miami) / 15:00 (Los Angeles)

	Time	Length	Title	Abstract
1	00:00:00	0:22:45	Curating &/in The Metaverse Maja Ćirić Belgrade, Serbia September 22, 2021	Will the metaverse become the placeholder for the art institutions or a new deal? How is curating adapting to the new infrastructures? The panel aims at understanding the potential repurposing of curating in the decentralised and decontextualised realities.
2	00:22:45	0:10:36	The Great Invocation Pádraic E. Moore Rotterdam, Netherlands July, 2021	This footage provides insights into 'The Great Invocation', an exhibition that opened at Garage Rotterdam in September. The exhibition addresses themes of interconnectedness by considering the legacy of 20th century spirit mediums. It looks to those who sought to become receivers for superphysical entities; channelling information from the aether.
3	00:33:21	0:14:03	The River Residencies Mary Conlon Limerick, Ireland Summer 2021	Ormston House in Ireland presents the Museum of Mythological Water Beasts, a multi-year project about, along and in the River Shannon. During the 2021 residency programme, the artists and curators respond to the theme of interconnectivity from the perspectives of strategic partnership, geographical location, and community participation.
4	00:47:24	0:28:51	Hydrofeminism – The Interconnective Spirit of Water Thale Fastvold and Tanja Thorjussen Oslo, Norway Summer 2021	A curator talk with LOCUS (Thale Fastvold / Tanja Thorjussen) and Ethan Rafal and Åse Kamilla Aslaksen discussing eco conscious and climate responsive art. Exploring how artists and curators work thematically with ecofeminism and hydrofeminism creating ripples in the art world.
5	01:16:15	0:17:25	Enlaces – Nuevos espectros de conectividad Bayardo Blandino Tegucigalpa, Honduras Summer 2021	New spectrum of connectivity: Interconnectivity means, for our Pakas, solidarity and cultural action project, formulating new perspectives for cultural management of the Honduran artistic community. We want to propose a diverse and dynamic panorama for contemporary artistic production, such as the creation of virtual platforms that allow collective exchanges.
6	01:33:40	0:21:19	At what cost: Slow time Ellen Greig and Hannah Conroy London, UK September 2021	The contribution considers slowness in an age of acceleration. Artist Lydia Ourahman's sonic playlist will form the backbone of this listening experience, whilst curators Conroy and Greig hold a space to discuss interconnectivity through labour, economics, and art: to reimagine new ways to navigate our working lives.
7	01:54:59	0:14:35	IKT Mini-Congress Westphalia, Germany September 3–5, 2021	Three institutions hosted this year's IKT Mini-Congress in Westphalia: Museum Marta Herford, Kunsthalle Osnabrück and the art space hase29. It was a lively in-person gathering of about 20 German members and guests. The video documents the two-day-event spread across different exhibitions and projects, as well as short curatorial statements.
8	02:09:34	0:20:39	Artists in Conversation: P. Kaur & A. Syed Nadia Thondrayen and Woodrow Kernohan Southampton, UK September 2, 2021	Artists, Permindar Kaur and Alia Syed discuss interconnectivity in relation to their artistic practice, discussing issues such as hierarchy, border control and UK Government surveillance. Additionally, Kaur and Syed discuss how they have stayed connected to their artistic practice during the Global pandemic and national lock-down.
9	02:30:13	0:20:45	The Success Story of Remaining Invisible Asli Samadova and Azad Asifovich Baku, Azerbaijan September 2021	Two Truths and One Lie' is an experimental documentary short film featuring three generations of Azerbaijani artists. Structured as a famous team building game, the video does not provide immediate answers and blurs the line between real and invented stories.
10	02:50:58	0:26:29	Can NFT Be Green? Verena Voigt Potsdam, Germany September 28, 2021	The reduction in interconnectivity between the actors and activists of art prevents honest and open discussions. Instead: 'Marketing Machines' confuse the complex developments. The 'Green NFT' is an example of dishonest discourse in the crypto world. Verena Voigt M.A. in conversation with Prof. Dr. Dirk Boll (Christie's London).
11	03:17:27	0:19:15	Placing Interconnectivity Gabi Scardi, Elena Cologni, Elke Krasny and Francesca Picchi   Milan, Italy September 16, 2021	The video is a moment of reflection on urban public space seen as the context of dichotomy, but also of collective sensitivities and requests; and on the possibility of overcoming the feeling of separation between self and other place, in the name of care. Could art become a platform for protagonism, intended as sensitive and active citizenship?
12	03:36:42	0:38:52	Ofri Cnaani: Leaking Lands Miguel Amado Cork, Ireland Summer 2021	In six short hours in 2018, a fatal fire brought to an end two centuries' worth of treasures in Brazil's national museum. The institution's residues of body, data and matter are interconnected, becoming digital through us. They form an ecology of 'leftovers' that occupy a space in-between eras and orders – Lecture-performance followed by a talk with Miguel Amado.
13	04:15:34	0:17:46	Checkin In: Unaided Perseverance Robinah Nansubuga Kampala, Uganda Summer 2021	The worst fear is of being confined and you can't be remembered or recognized, as something familiar by a collective consent. 'Checking in' radio is mediating a contemporary view that fosters exchange and supports relationships. It provides the means by which artists can learn differently and become more engaging.
14	04:33:20	0:29:27	Generating Collectivities, Engaging Localities Tessa Maria Guazon Manila, Philippines / Bandung, Indonesia September 2021	Interconnectivity is the making and remaking of networks that allow critical debate and action, enabled by reciprocity and trust. These are connections shaped by localities and informed by exchanges that are vital and responsive to their contexts.
15	05:02:47	0:20:49	Nepali Art: Beyond the border Roshan Mishra Kathmandu, Nepal Summer 2021	This video is about the conceptual art activities and the dialogues that are taking place around it in the Nepali art scene. This talk focuses on some of the artworks, art activities, movements and exhibitions that took place over the last 20 years in Nepal.
16	05:23:36	0:21:03	Interconnectivity. IKT / The Ant Project Guadalupe Garcia Miami, USA Summer 2021	The Ant Project is a horizontal structure of interaction inspired by the collective intelligence of ants, where individuals, operating as a collective, achieve remarkable goals that would be impossible for single members on their own. Interconnection strengthens the community of creators by listening and commenting on each other's projects.
17	05:44:39	0:20:58	The Nibiru Salon Fadzai Muchemwa Zimbabwe Summer 2021	We gather to commune and to keep connected. At the heart of everything is the desire to invest in various networks and look for possibilities. We are all part of one network and are all connected.
	06:05:37		End of this loop	
<b>SECOND LOOP</b>				
	Time	Length	Title	Abstract
1	06:05:37	0:22:45	Curating &/in The Metaverse Maja Ćirić Belgrade, Serbia September 22, 2021	Will the metaverse become the placeholder for the art institutions or a new deal? How is curating adapting to the new infrastructures? The panel aims at understanding the potential repurposing of curating in the decentralised and decontextualised realities.

2	06:28:22	0:10:36	The Great Invocation Pádraic E. Moore Rotterdam, Netherlands July, 2021	This footage provides insights into 'The Great Invocation', an exhibition that opened at Garage Rotterdam in September. The exhibition addresses themes of interconnectedness by considering the legacy of 20th century spirit mediums. It looks to those who sought to become receivers for superphysical entities; channelling information from the aether.
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4	06:53:01	0:28:51	Hydrofeminism – The Interconnective Spirit of Water Thale Fastvold and Tanja Thorjussen Oslo, Norway Summer 2021	A curator talk with LOCUS (Thale Fastvold / Tanja Thorjussen) and Ethan Rafal and Åse Kamilla Aslaksen discussing eco conscious and climate responsive art. Exploring how artists and curators work thematically with ecofeminism and hydrofeminism creating ripples in the art world.
5	07:21:52	0:17:25	Enlaces – Nuevos espectros de conectividad Bayardo Blandino Tegucigalpa, Honduras Summer 2021	New spectrum of connectivity: Interconnectivity means, for our Pakas, solidarity and cultural action project, formulating new perspectives for cultural management of the Honduran artistic community. We want to propose a diverse and dynamic panorama for contemporary artistic production, such as the creation of virtual platforms that allow collective exchanges.
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7	08:00:36	0:14:35	IKT Mini-Congress Westphalia, Germany September 3–5, 2021	Three institutions hosted this year's IKT Mini-Congress in Westphalia: Museum Marta Herford, Kunsthalle Osnabrück and the art space hase29. It was a lively in-person gathering of about 20 German members and guests. The video documents the two-day-event spread across different exhibitions and projects, as well as short curatorial statements.
8	08:15:11	0:20:39	Artists in Conversation: P. Kaur & A. Syed Nadia Thondrayen and Woodrow Kernohan Southampton, UK September 2, 2021	Artists, Permindar Kaur and Alia Syed discuss interconnectivity in relation to their artistic practice, discussing issues such as hierarchy, boarder control and UK Government surveillance. Additionally, Kaur and Syed discuss how they have stayed connected to their artistic practice during the Global pandemic and national lock-down.
9	08:35:50	0:20:45	The Success Story of Remaining Invisible Asli Samadova and Azad Asifovich Baku, Azerbaijan September 2021	Two Truths and One Lie' is an experimental documentary short film featuring three generations of Azerbaijani artists. Structured as a famous team building game, the video does not provide immediate answers and blurs the line between real and invented stories.
10	08:56:35	0:26:29	Can NFT Be Green? Verena Voigt Potsdam, Germany September 28, 2021	The reduction in interconnectivity between the actors and activists of art prevents honest and open discussions. Instead: 'Marketing Machines' confuse the complex developments. The 'Green NFT' is an example of dishonest discourse in the crypto world. Verena Voigt M.A. in conversation with Prof. Dr. Dirk Boll (Christie's London).
11	09:23:04	0:19:15	Placing Interconnectivity Gabi Scardi, Elena Cologni, Elke Krasny and Francesca Picchi   Milan, Italy September 16, 2021	The video is a moment of reflection on urban public space seen as the context of dichotomy, but also of collective sensitivities and requests; and on the possibility of overcoming the feeling of separation between self and other place, in the name of care. Could art become a platform for protagonism, intended as sensitive and active citizenship?
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14	10:38:57	0:29:27	Generating Collectivities, Engaging Localities Tessa Maria Guazon Manila, Philippines / Bandung, Indonesia September 2021	Interconnectivity is the making and remaking of networks that allow critical debate and action, enabled by reciprocity and trust. These are connections shaped by localities and informed by exchanges that are vital and responsive to their contexts.
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17	11:50:16	0:20:58	The Nibiru Salon Fadzai Muchemwa Zimbabwe Summer 2021	We gather to commune and to keep connected. At the heart of everything is the desire to invest in various networks and look for possibilities. We are all part of one network and are all connected.
	12:11:14		End of this loop	
<b>THIRD LOOP</b>				
	Time	Length	Title	Abstract
1	12:11:14	0:22:45	Curating &/in The Metaverse Maja Ćirić Belgrade, Serbia September 22, 2021	Will the metaverse become the placeholder for the art institutions or a new deal? How is curating adapting to the new infrastructures? The panel aims at understanding the potential repurposing of curating in the decentralised and decontextualised realities.
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3	12:44:35	0:14:03	The River Residencies Mary Conlon Limerick, Ireland Summer 2021	Ormston House in Ireland presents the Museum of Mythological Water Beasts, a multi-year project about, along and in the River Shannon. During the 2021 residency programme, the artists and curators respond to the theme of interconnectivity from the perspectives of strategic partnership, geographical location, and community participation.

4	12:58:38	0:28:51	Hydrofeminism – The Interconnective Spirit of Water Thale Fastvold and Tanja Thorjussen Oslo, Norway Summer 2021	A curator talk with LOCUS (Thale Fastvold / Tanja Thorjussen) and Ethan Rafal and Åse Kamilla Aslaksen discussing eco conscious and climate responsive art. Exploring how artists and curators work thematically with ecofeminism and hydrofeminism creating ripples in the art world.
5	13:27:29	0:17:25	Enlaces – Nuevos espectros de conectividad Bayardo Blandino Tegucigalpa, Honduras Summer 2021	New spectrum of connectivity: Interconnectivity means, for our Pakas, solidarity and cultural action project, formulating new perspectives for cultural management of the Honduran artistic community. We want to propose a diverse and dynamic panorama for contemporary artistic production, such as the creation of virtual platforms that allow collective exchanges.
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7	14:06:13	0:14:35	IKT Mini-Congress Westphalia, Germany September 3–5, 2021	Three institutions hosted this year's IKT Mini-Congress in Westphalia: Museum Marta Herford, Kunsthalle Osnabrück and the art space hase29. It was a lively in-person gathering of about 20 German members and guests. The video documents the two-day-event spread across different exhibitions and projects, as well as short curatorial statements.
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9	14:41:27	0:20:45	The Success Story of Remaining Invisible Asli Samadova and Azad Asifovich Baku, Azerbaijan September 2021	Two Truths and One Lie' is an experimental documentary short film featuring three generations of Azerbaijani artists. Structured as a famous team building game, the video does not provide immediate answers and blurs the line between real and invented stories.
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	15:47:56		Program stop	
<b>Break, General Assembly starting at 16:00, only for members</b>				
<b>Restart of the program at 17:30</b>				
12	17:30:00	0:38:52	Ofri Cnaani: Leaking Lands Miguel Amado Cork, Ireland Summer 2021	In six short hours in 2018, a fatal fire brought to an end two centuries' worth of treasures in Brazil's national museum. The institution's residues of body, data and matter are interconnected, becoming digital through us. They form an ecology of 'leftovers' that occupy a space in-between eras and orders – Lecture-performance followed by a talk with Miguel Amado.
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	19:58:55		End of this program loop	
<b>Fourth LOOP</b>				
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3	20:32:16	0:14:03	The River Residencies Mary Conlon Limerick, Ireland Summer 2021	Ormston House in Ireland presents the Museum of Mythological Water Beasts, a multi-year project about, along and in the River Shannon. During the 2021 residency programme, the artists and curators respond to the theme of interconnectivity from the perspectives of strategic partnership, geographical location, and community participation.
4	20:46:19	0:28:51	Hydrofeminism – The Interconnective Spirit of Water Thale Fastvold and Tanja Thorjussen Oslo, Norway Summer 2021	A curator talk with LOCUS (Thale Fastvold / Tanja Thorjussen) and Ethan Rafal and Åse Kamilla Aslaksen discussing eco conscious and climate responsive art. Exploring how artists and curators work thematically with ecofeminism and hydrofeminism creating ripples in the art world.

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9	22:29:08	0:20:45	The Success Story of Remaining Invisible Asli Samadova and Azad Asifovich Baku, Azerbaijan September 2021	Two Truths and One Lie' is an experimental documentary short film featuring three generations of Azerbaijani artists. Structured as a famous team building game, the video does not provide immediate answers and blurs the line between real and invented stories.
10	22:49:53	0:26:29	Can NFT Be Green? Verena Voigt Potsdam, Germany September 28, 2021	The reduction in interconnectivity between the actors and activists of art prevents honest and open discussions. Instead: 'Marketing Machines' confuse the complex developments. The 'Green NFT' is an example of dishonest discourse in the crypto world. Verena Voigt M.A. in conversation with Prof. Dr. Dirk Boll (Christie's London).
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	00:14:29		Program stop	
<b>End of the IKT Streaming Festival 2021</b>				